

**LAUREN GROSSMAN****WWW.LAURENGROSSMAN.COM****EDUCATION**

- 1981-83 UNIVERSITY OF WASHINGTON, SEATTLE, WA  
B.F.A. CERAMIC SCULPTURE, MAGNA CUM LAUDE
- 1980-81 UNIVERSITY OF ARIZONA, TUCSON, AZ
- 1978-80 WASHINGTON UNIVERSITY, ST. LOUIS, MO

**PROFESSIONAL EXPERIENCE + HONORS**

- 2009 VIRGINIA A. GROOT FOUNDATION RECOGNITION AWARD, EVANSTON, IL (ALSO 2007)
- 2007 GAP GRANT, ARTIST TRUST, SEATTLE, WA
- 2006 VISITING LECTURER, UNIVERSITY OF WASHINGTON, SEATTLE, WA  
(ALSO 2002, 2000, 1995)
- 2005-6 GRANT RECIPIENT, FLINTRIDGE FOUNDATION, PASADENA, CA
- 2005 ARTS/INDUSTRY RESIDENT, KOHLER COMPANY, KOHLER, WI (ALSO 1990)
- 2003,07 VISITING FACULTY, UNIVERSITY OF WASHINGTON ROME CENTER, ROME, ITALY
- 2000 PONCHO SPECIAL RECOGNITION AWARD, SEATTLE ART MUSEUM, SEATTLE WA
- 1997 "SEATTLE ARTISTS 1997" AWARD RECIPIENT, SEATTLE ARTS COMMISSION
- 1992-93 BOARD MEMBER, CENTER ON CONTEMPORARY ART, SEATTLE, WA
- 1991-96 INSTRUCTOR, PRATT FINE ARTS, SEATTLE, WA
- 1991 ARTIST-IN-RESIDENCE, PRATT FINE ARTS, SEATTLE, WA
- 1986 ARTIST-IN-RESIDENCE, CLEVELAND INSTITUTE OF ART, CLEVELAND, OH
- 1984-87 ARTIST-IN-RESIDENCE, WASHINGTON STATE ARTS COMMISSION

**SOLO EXHIBITIONS**

- 2008 "TOLD YOU SO", HOWARD HOUSE GALLERY, SEATTLE, WA  
"WHITHERSOEVER", FAIRBANKS GALLERY, OREGON STATE UNIV, CORVALLIS, OR
- 2007 "MEDITATIONS + REVELATIONS", UNIVERSITY OF WISCONSIN, MILWAUKEE, WI
- 2006 "NOT CONSUMED", HOWARD HOUSE GALLERY, SEATTLE, WA
- 2002 "SCAPEGOAT VARIATIONS", ESTHER CLAYPOOL GALLERY, SEATTLE, WA
- 2001 KENDALL COLLEGE OF ART AND DESIGN, GRAND RAPIDS, MI
- 1999 "DESCENT INTO LIMBO", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1996 "BEARING THE BODY OF CHRIST", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1995 "ENTRY INTO JERUSALEM", CORNISH COLLEGE OF THE ARTS, SEATTLE, WA  
NORTHVIEW GALLERY, PORTLAND COMMUNITY COLLEGE, PORTLAND, OR
- 1994 "DISCRETE OBJECTS", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1993 "MAGDALENE IN THE WILDERNESS", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1991 "MAKE AN EFFORT TO REMEMBER...", COLLABORATIVE INSTALLATION WITH  
BORGIA-ABERLE AND WESLIEN, JM KOHLER ARTS CENTER, SHEBOYGAN, WI
- 1990 "RUSTED EDEN", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1989 "NOLI ME TANGERE", WILLIAM TRAVER GALLERY, SEATTLE, WA
- 1987 "HOOPS OF REAL FIRE", TRAVER SUTTON GALLERY, SEATTLE, WA
- 1985 ALLIED ARTS GALLERY, YAKIMA, WA
- 1984 JACKSON STREET GALLERY, SEATTLE, WA
- 1983 SHORT FORM GALLERY, SEATTLE, WA

**SELECTED GROUP EXHIBITIONS**

- 2008 "CENTURY 21: DEALER'S CHOICE" WRIGHT SPACE, SEATTLE WA  
"HEADS: DISEMBODIED", KIRKLAND ART CENTER, KIRKLAND, WA
- 2005 "UNNATURAL HISTORY", KITTREDGE GALLERY, U OF PUGET SOUND, TACOMA, WA
- 2004 "SEATTLE PERSPECTIVE", WA STATE CONVENTION CENTER, SEATTLE, WA
- 2003 "UW CERAMICS PROGRAM 1969-1996", THE CLAY STUDIO, PHILADELPHIA, PA
- 2002 "SEATTLE COLLECTS 2002", CITY SPACE, SEATTLE, WA
- 2000 "CERAMIC NATIONAL", EVERSON MUSEUM, SYRACUSE, NY; HARN MUSEUM, FL ;  
CHICAGO CULTURAL CENTER, IL; CROCKER ART MUSEUM, SACRAMENTO, CA  
"CoCA CREDITS", CENTER ON CONTEMPORARY ART, SEATTLE, WA
- 1999 "ARTIFICIAL LIFE", CONSOLIDATED WORKS, SEATTLE, WA
- 1998 "HORSEHEAD PROJECT", SAND POINT NAVAL BASE, SEATTLE, WA
- 1997 "WIT AND WISDOM", KIRKLAND ART CENTER, KIRKLAND, WA
- 1994 "FIGURE AND GROUND", PORT ANGELES ARTS CENTER, PORT ANGELES, WA
- 1993 "SCREAMS WITH LAUGHTER", CANADIAN CRAFT MUSEUM, VANCOUVER, BC

- 1992 "FIGURES OF STATURE", CHENEY COWLES MUSEUM, SPOKANE, WA  
 "CARNIVAL CULTURE", CENTER ON CONTEMPORARY ART, SEATTLE, WA
- 1991 "THE ARTIST IN THE ART", BUMBERSHOOT, SEATTLE, WA
- 1990 "THE HUMAN FORM", DINNERWARE GALLERY, TUCSON, AZ, (TRAVELLING)  
 "THE 28TH CERAMIC NATIONAL", EVERSON MUSEUM, SYRACUSE, NY;  
 FLINT INSTITUTE OF ART, MI; UTAH MUSEUM, SALT LAKE CITY, UT
- 1989 "CALIFIA-ARTISTS' BOOKS", FULLER GROSS GALLERY, SAN FRANCISCO, CA  
 "SURREAL CERAMICS", JM KOHLER ARTS CENTER, SHEBOYGAN, WI
- 1988 "SCRIPPS CERAMIC ANNUAL", LANG GALLERY, CLAREMONT, CA  
 MARYLHURST COLLEGE, MARYLHURST, OR  
 "PERSONAL FORM: BOOKS AND THE ARTIST", HENRY GALLERY, SEATTLE, WA
- 1987 "SEATTLE SCULPTURE 1927-87", BUMBERBIENNALE, SEATTLE, WA
- 1986 "UNDERGROUND SEATTLE", CENTER ON CONTEMPORARY ART, SEATTLE
- 1985 "NEON PLUS", BUMBERSHOOT, SEATTLE, WA
- 1984 "INTROSPECTIVES", PYRAMID ART CENTER, ROCHESTER, NY
- 1980 "COPPER II: METALSMITHING NATIONAL", UNIVERSITY MUSEUM, TUCSON, AZ
- 1979 "EL PASO BIENNIAL", EL PASO, TX

#### SELECTED PUBLIC COLLECTIONS

CITY LIGHT COLLECTION, CITY OF SEATTLE, WA  
 JOHN MICHAEL KOHLER ARTS CENTER, SHEBOYGAN, WI  
 KOHLER COMPANY, KOHLER, WI  
 MATTHEWS COLLECTION, ARIZONA STATE UNIVERSITY MUSEUM, TEMPE, AZ  
 MICROSOFT INC., REDMOND, WA  
 SPECIAL COLLECTIONS, UNIVERSITY OF WASHINGTON, SEATTLE, WA  
 TACOMA ART MUSEUM, TACOMA, WA

#### SELECTED BIBLIOGRAPHY

- 2008 CONFRONTATIONAL CERAMICS, JUDITH SCHWARTZ, A&C BLACK, LONDON  
 "THE WEIGHT OF WORDS", EMILY POTHAST, [TINYURL.COM/THE-WEIGHT-OF-WORDS](http://TINYURL.COM/THE-WEIGHT-OF-WORDS)
- 2007 "TAKING A TURN...", MARY LOUISE SCHUMACHER, [MILWAUKEE J-S, FEB 9](http://MILWAUKEE J-S, FEB 9)  
ONE SHOT, VISUAL CODEC PRESS
- 2006 "LAUREN GROSSMAN AT...", FRANCES DE VUONO, *ARTWEEK*, VOL 37, No 4, MAY  
 "ARTISTS TAKE ON RELIGION...", LUCIA ENRIQUEZ, [SEATTLE TIMES, MARCH 17](http://SEATTLE TIMES, MARCH 17)  
 "LAUREN GROSSMAN AT HOWARD HOUSE", GARY FAGIN, [WWW.ARTDISH.COM, 2/25](http://WWW.ARTDISH.COM, 2/25)  
 "DON'T CALL IT RELIGIOUS ART", JEN GRAVES, [THE STRANGER, VOL 15, No 25.](http://THE STRANGER, VOL 15, No 25.)  
 "LAUREN GROSSMAN'S NOT ...", PETER GAUCYS, *THE STRANGER*, VOL 15, No 24
- 2005 THE FIGURE IN CLAY, SUZANNE TOURTILLOTT, EDITOR, LARK BOOKS
- 2003 "LAUREN GROSSMAN AT...", MATTHEW KANGAS, [ART IN AMERICA, FEB](http://ART IN AMERICA, FEB)
- 2002 "SCULPTURES TAKE BIBLICAL...", VICTORIA JOSSLIN, [SEATTLE P-I, JULY 15](http://SEATTLE P-I, JULY 15)
- 2001 "BURNING PASSION", REGINA HACKETT, *SEATTLE P-I*, MARCH 20
- 1999 "GROSSMAN'S HERD DOMINATES...", REGINA HACKETT, *SEATTLE P-I*, OCT. 18
- 1996 "BEARING THE BODY OF CHRIST", CAROL ADELMAN, *ART ACCESS*, VOL 5, No. 6  
 "JESUS MACHINE", ERIC FREDERICKSEN, *THE STRANGER*, JUNE 27
- 1995 MATTHEW KANGAS, *SCULPTURE*, JAN/FEB  
 VICTORIA JOSSLIN, *REFLEX*, NOVEMBER, VOL.9, No.10
- 1994 "SKIN TREATMENTS", STEPHEN GARROW, *REFLEX*, OCT/NOV
- 1993 "BIBLE STORIES", DEBORAH HAYNES, *ARTWEEK*, MARCH 4  
 "FIGURATIVITY", RUTH ASKEY, *VISIONS ART QUARTERLY*, SUMMER  
MODERNISM AND BEYOND: WOMEN..., BRUNSMAN + ASKEY, MIDMARCH PRESS
- 1992 "MONUMENTAL CERAMICS", BETH SELLARS, CHENEY COWLES MUSEUM  
 "SHEBOYGAN SHOW DARING...", JAMES AUER, *MILWAUKEE JOURNAL*, 12/29
- 1991 MATTHEW KANGAS, *SCULPTURE*, MARCH/APRIL, VOL. 10, No.2  
 "FRACTURING GENESIS", LEE GOSS, *REFLEX*, JAN/FEB
- 1990 "LAUREN GROSSMAN", MATTHEW KANGAS, *AMERICAN CERAMICS*, VOL. 8, No. 1
- 1989 "SUBTLE INVOCATIONS OF THE MACABRE", RON GLOWEN, *ARTWEEK*, MAY 20  
 "GROSSMAN'S ART NOT FOR THE SQUEAMISH", REGINA HACKETT, *P-I*, MAY 5
- 1988 "SCRIPPS CERAMIC ANNUAL", MAC MCCLOUD, *CERAMICS MONTHLY*, NOV  
 "ANCHE IN AMERICA SI FA CERAMICA", *IL PROGRESSO*, N.5-9 MARZO
- 1987 "BAD TASTE'S GOOD OMEN...", REGINA HACKETT, *SEATTLE P-I*, APRIL 10

1986 "UNDERGROUND SEATTLE AT COCA", MATTHEW KANGAS, *ART IN AMERICA*, DEC